



The Maharaja Table and the Pagodes of Bordeaux â?? An Unexpected Indian Connection Behind a Saint-Est phe Icon

Description

Do you believe in coincidences?

I certainly do. In fact, I often feel that coincidences are the universe  s subtle way of talking with us, revealing stories that were waiting to be discovered.

While planning our upcoming Wineglitz India wine dinner on 18th July, one such coincidence emerged  and it was too beautiful not to share.



The Maharaja Table at The Imperial Delhi

The chosen venue for the evening is **The Maharaja Table** at **The Imperial**, New Delhi. Both the venue and the iconic hotel evoke images of Indian royalty, grandeur and a bygone era of elegance. It seemed like the perfect setting for an evening of fine wine and conversation.

As I began researching our main course wine, **Pagodes de Cos** from Saint-Est  phe in Bordeaux, I stumbled upon an extraordinary connection.



Pagodes de Cos from the second growth estate â?? Chateau Cos d  Estournel

The estate  s founder, **Louis-Gaspard d  Estournel**, was fascinated by India and the Orient. During the nineteenth century, he successfully exported his wines to India and developed a deep admiration for the culture, architecture and artistic traditions of the East. So profound was this fascination that he transformed his Bordeaux estate into a tribute to it.



The estate à Cos d'Estournel

Visitors arriving at **Cos d'Estournel** today are greeted by monumental gates inspired by oriental architecture, exotic decorative elements and the famous pagoda-style structures that have become the estate's defining symbol. Throughout the property, one also encounters the celebrated elephant motifs that have become synonymous with the château.

In fact, Louis-Gaspard d'Estournel became so closely associated with this eastern inspiration that he earned the nickname **«The Maharaja of Saint-Estèphe»**. It is a title that perfectly captures both his flamboyant personality and his enduring fascination with India.

